

Commissioned by the City of Lesquin for the Brass Open 2001

MERRY-GO-ROUND

Piccolo

Philip Sparke

Allegro vivo

ff 7 2 7

13 7

21 4 3 f ff

31 8 39 8 47 8 55 8 63 2 3 mp f

71 11 83 7 91 6 f

101 6 Solo p 5 p 117 5

125 p tr tr

133 ff p

Piccolo

144 8 152 7 160 7 168 6

f *p* *f*

tr

176 8 184 8 192 7 200 2

f *p cresc.*

208

f

224

tr *cresc.*

238

tr *ff*

252

2

MERRY-GO-ROUND

Flute 1

Philip Sparke

Allegro vivo

ff 7 2 7 13

7 21 4 3 f ff 31 2 mf 39 7 f mf 47

mf 55 8 63 2 mp f 71 11 83 p 91 mf 2 f 101 6

Solo p 117 5 p 5 p 125 tr 133 ff

p

Flute 1

144 8 152 *p* *f* *p* 160

168 *p* *f* 176 *p*

184

192

200 *f* *p* *cresc.*

208 *f*

224

238 *ff* 7 7 7 *cresc.* *tr* *tr*

252 7 7 2

MERRY-GO-ROUND

Flute 2

Philip Sparke

Allegro vivo

ff 7 2 7

13

7 7 21 4 3 ff

31 8 39 8 47 8 55 8 63 8 71 11 83 91 6 mp

101 16 117 8 125 7 133 ff

144 8 p

152 160 p f p

168 176 p f 7 p

Flute 2

184



192



200



208



224



238



252



Commissioned by the City of Lesquin for the Brass Open 2001

MERRY-GO-ROUND

Oboe

Philip Sparke

Allegro vivo

ff

13

21

31

39

47

55

63

71

83

91

101

117

125

133

ff

mf

fp

f

mp

p

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AMP 023

Recorded on:
DYNAMIC WINDS
DHR 02.032-3

Oboe



Commissioned by the City of Lesquin for the Brass Open 2001

MERRY-GO-ROUND

E♭ Clarinet

Philip Sparke

Allegro vivo

ff 7 2 7 7

13 7

21 4 3 *f* 3 *ff*

31 8 39 8 47 8 55 8 63 8 71 11 83 7 91 6 *mp*

101 16 117 8 125 6 133 *f* *ff*

f *p*

144 8 152 7 160 7 168 4 *f* *p* *f* *tr* 7

176 *p* 184

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AMP 023

Recorded on:
DYNAMIC WINDS
DHR 02.032-3

E♭ Clarinet

192



200



208



224



238



252



MERRY-GO-ROUND

B♭ Clarinet 1

Philip Sparke

Allegro vivo

ff *mf* *f* *tr* *mp* *p* *cresc.* *one* *mp* *p* *cresc.* *all* *mf* *mp* *f* *p* *ff*

B♭ Clarinet 1

2 STAND 144

152

160

168

176 SIT *p*

184

192

200

208

224

238

252

mf *fp* *mf* *mp* *cresc.* *f* *fp* *mf* *f* *p* *cresc.* *f* *tr* *cresc.* *ff* *tr* *2*

This musical score is for the B♭ Clarinet 1 part, spanning measures 144 to 252. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on ten staves. Measure numbers 144, 152, 160, 168, 176, 184, 192, 200, 208, 224, 238, and 252 are indicated in boxes above the staves. The music features a variety of dynamics, including *mf* (mezzo-forte), *fp* (fortissimo piano), *mf*, *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *fp*, *mf*, *p* (piano), *f*, *p*, *cresc.*, *f*, *tr* (trill), *cresc.*, *ff* (fortissimo), *tr*, and *2* (second ending). The notation includes eighth and sixteenth notes, rests, and slurs. A 'STAND' instruction is present at measure 144, and a 'SIT' instruction is at measure 176. The score concludes with a double bar line and a final note in measure 252.

Commissioned by the City of Lesquin for the Brass Open 2001

MERRY-GO-ROUND

B♭ Clarinet 2

Philip Sparke

Allegro vivo

ff *mf* *f* *p* *mp* *cresc.* *ff* *mf* *fp* *fp*

STAND 3

B♭ Clarinet 2

152

mf *fp* *fp* *mp* *cresc.*

160

f *mf* *fp* *fp* *mf*

168

f *SIT*

176

p

184

192

200

f *p* *cresc.*

208

f

224

tr *tr* *cresc.*

238

ff

252

7 7

Detailed description: This is a musical score for the B♭ Clarinet 2 part, spanning measures 152 to 252. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed in boxes above the staves. Dynamic markings include *mf*, *fp*, *mp*, *cresc.*, *f*, *mf*, *p*, *ff*, and *SIT*. There are several slurs and phrasing marks. Trills are indicated with 'tr' above notes in measures 224 and 238. Octave descenders are marked with a '7' above notes in measures 238, 240, 242, 244, 246, 248, and 250. The piece concludes with a double bar line in measure 252.

MERRY-GO-ROUND

B♭ Clarinet 3

Philip Sparke

Allegro vivo

ff *mf* *f* *ff* *mf* *p* *mp* *cresc.* *mf* *p* *mp* *f* *p* *ff* *STAND 3* *mf* *fp* *fp*

B♭ Clarinet 3

152

mf *fp* *fp* *mp* *cresc.*

160

f *mf* *fp* *fp* *mf*

168

f *SIT*

176

p

184

192

200

mf *f* *p* *cresc.*

208

f

224

tr *cresc.*

238

tr *ff* *7*

252

7 *7* *7*

Detailed description: This is a musical score for the B♭ Clarinet 3 part, spanning measures 152 to 252. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed in boxes above the staves. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes slurs, accents, and trills (*tr*). Ornamentation includes a 'SIT' (sordina) marking. Rhythmic patterns include eighth and sixteenth notes, often beamed together. Some measures contain a '7' indicating a septuplet. The score concludes with a double bar line and repeat signs.

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MERRY-GO-ROUND

E♭ Alto Clarinet

Philip Sparke

Allegro vivo

4 13

ff marc.

21

mf

31 39 47 55

f *ff* *mf*

63 71 83 91

p *cresc.* *mp* *mf*

101 117 125

mp *f* *ff*

133

STAND

144 152

mf *fp* *fp* *mf* *fp* *fp* *mp*

160

168

fp *fp* *mf* *f*

E♭ Alto Clarinet

176



184



192



200

208



224



238



252



MERRY-GO-ROUND

B♭ Bass Clarinet

Philip Sparke

Allegro vivo

13

ff marc.

21

mf

31

ff *mf* *mp*

39

p *cresc.*

47

f *mp*

55

mf

63

mp

71

cresc.

83

fp *cresc.* *mp*

91

mf *mp* *f*

101

mf *p*

117

125

B♭ Bass Clarinet

133 *ff*

144 *p* *p*

152 *cresc.* *f* *p* 160

168 *mf*

176 *f*

184 *tr*

192 200 *f*

208 *p* *cresc.* *f*

224

238 *ff* *marc.*

252

MERRY-GO-ROUND

Bassoon

Philip Sparke

Allegro vivo

4

13

ff marc.

21

mf *f* *fp*

31 8 39 4

ff *mf* *p* *f*

47 8 55 63 8

mf

71 8 83 7 91

p *cresc.* *mp* *mf* *mp*

101

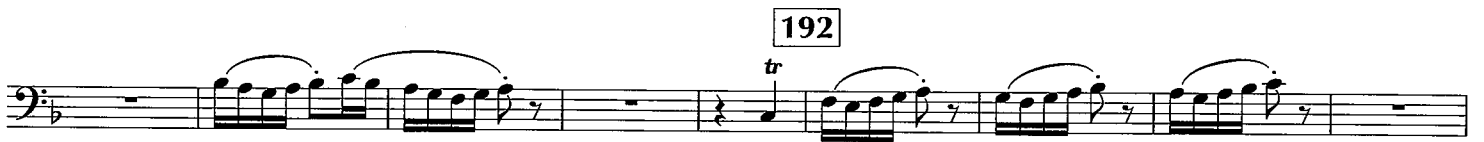
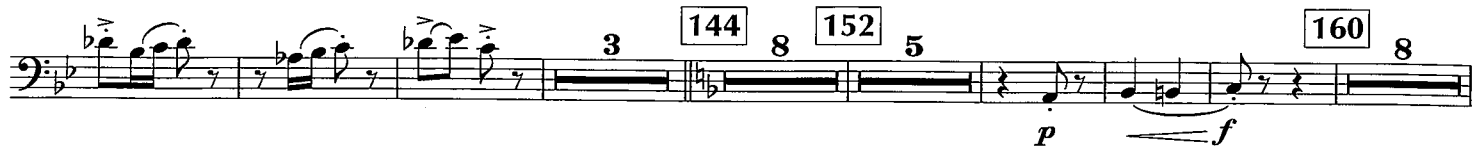
f *p*

117 125

133

ff

Bassoon



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MERRY-GO-ROUND

E♭ Alto Saxophone 1

Philip Sparke

Allegro vivo

ff 7 2 7

13 7

21 7 7 mf f

31 3 ff mf mp mf

39 7 47 55 3 7 mf fp f mf

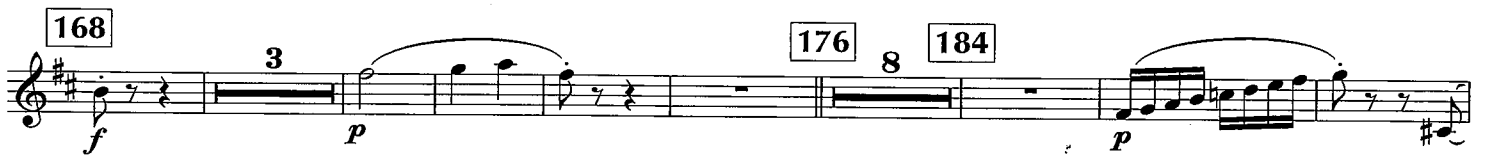
63 STAND mf

71 mf legato cresc. f 2

83 mf

91 f mf f SIT 2 101 16 117 8 125 6

E♭ Alto Saxophone 1



MERRY-GO-ROUND

E♭ Alto Saxophone 2

Philip Sparke

Allegro vivo

ff **mf** **f** **cresc.** **mf** **mf legato** **f**

2 **13** **21** **31** **39** **47** **55** **63** **71** **83** **91** **101** **117** **125**

STAND **SIT**

E♭ Alto Saxophone 2



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MERRY-GO-ROUND

B \flat Tenor Saxophone

Philip Sparke

Allegro vivo

4 13

ff marc.

21

mf

4 31 8 39 8 47 8 55 7 STAND 63

f fp *mf*

71 2

mf *mf*

83 2

cresc. *f* *mf*

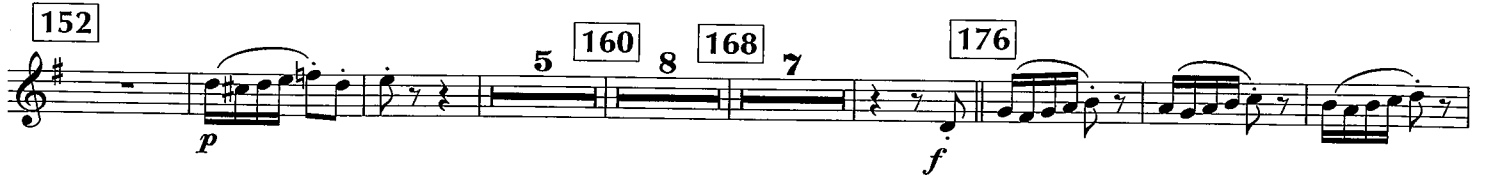
91

f

SIT 2 101 16 117 8 125 6 133

mf *f* *ff*

B♭ Tenor Saxophone



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MERRY-GO-ROUND

E♭ Baritone Saxophone

Philip Sparke

Allegro vivo

13

ff marc.

21

mf

31 8 39 8 47 8

55 7 STAND 63

mf

71

opt.

3

mf cresc.

f

83

2

mf

91

opt.

f

mf

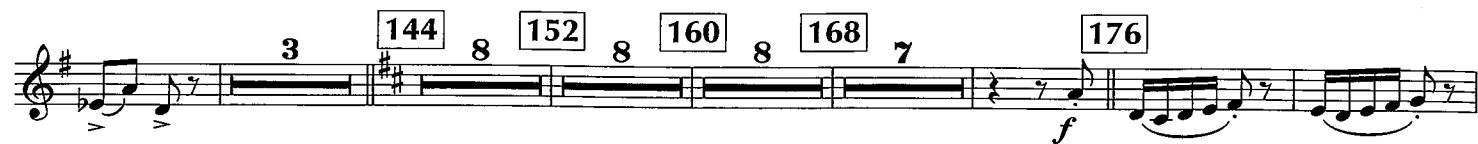
f

SIT 2 101 16

117 8 125 6 133

ff

E♭ Baritone Saxophone



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MERRY-GO-ROUND

B♭ Trumpet 1

Philip Sparke

Allegro vivo

ff

13

21 9 STAND 31

mf *fp* *fp* *mf* *fp*

39 2 47

mf *fp* *mp* *mf* *cresc.* *f* *mf*

55

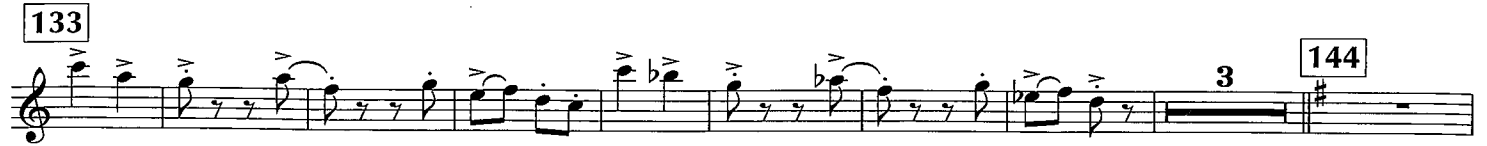
fp *fp* *mf* *f*

SIT 63 8 71 12 83 8 91 6

101 16 117 8 125 6

f *ff*

B♭ Trumpet 1



MERRY-GO-ROUND

B♭ Trumpet 2

Philip Sparke

Allegro vivo

ff

13

21 9 STAND 31 *mf* *fp* *fp* *mf* *fp*

39 *mf* *fp* *mp* 2 *mf* *cresc.* 47 *f* *mf*

55 *fp* *fp* *mf* *f*

SIT 63 8 71 12 83 8 91 6

101 16 117 8 125 6 133 *f* *ff*

B♭ Trumpet 2



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MERRY-GO-ROUND

B♭ Trumpet 3

Philip Sparke

Allegro vivo

ff

13

21 4

fp *ff*

STAND 3

31

mf *fp* *fp* *mf*

39

fp *fp* *mp cresc.* *mf cresc.*

47

f *mf* *fp* *fp* *mf* *f*

55

SIT 63 8 71 12

83 8 91 6

2

101 muted

pp

f

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AMP 023

Recorded on:
DYNAMIC WINDS
DHR 02.032-3

B♭ Trumpet 3

117

125

open 133

ff

p

144

152

160

p

168

mf

176

p (Hn. 4)

184

192

200

f

208

f

224

238

cresc.

ff

252

2

Detailed description: This is a musical score for B♭ Trumpet 3, spanning measures 117 to 252. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also performance instructions such as 'open' and '(Hn. 4)'. Measure numbers are indicated in boxes above the staves. The score concludes with a double bar line and a final note in measure 252.

MERRY-GO-ROUND

B♭ Trumpet 4

Philip Sparke

Allegro vivo

ff

13

21 **4**

STAND 3 **31**

fp **ff** **mf** **fp** **fp** **mf**

39

fp **fp** **mp cresc.** **mf cresc.**

47

f **mf** **fp** **fp** **mf** **f**

55

SIT **63** **8** **71** **12**

83 **8** **91** **6** **2** **101** **muted** **pp**

117

B♭ Trumpet 4

125

133 open *ff* *p*

144 152

160 *p* 168 *mf*

176 *p* (Hn. 3) 184

192

200 *f* 208 *f*

224

238 *cresc.* *ff*

252 2

MERRY-GO-ROUND

F Horn 1

Philip Sparke

Allegro vivo

ff

13

21 *mf* *f* *fp* *ff*

31 *mf* *fp* *fp*

39 7 47 2 *fp* 3 55 8 63 *mp*

71 5 *mp cresc.* *f*

83 3 *mp* 91 *mf*

4 STAND 101 *mp* *legato*

117

F Horn 1

125 SIT 133 *ff*

144 8 152 6 *p*

160 8 168 *p* *f* *mf*

176 184 *f* *p*

192

200 208 *f* *p* *cresc.* *f*

224

238 *cresc.* *ff*

252

MERRY-GO-ROUND

F Horn 2

Philip Sparke

Allegro vivo

ff

13

21

mf

f

fp

ff

31

2

fp

39

fp

47

7

2

fp

55

3

8

63

mp

71

5

3

mp cresc.

f

83

mp

91

mf

101

4

STAND

mp

legato

117

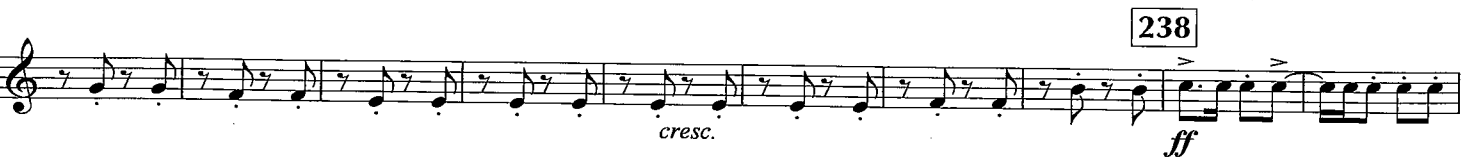
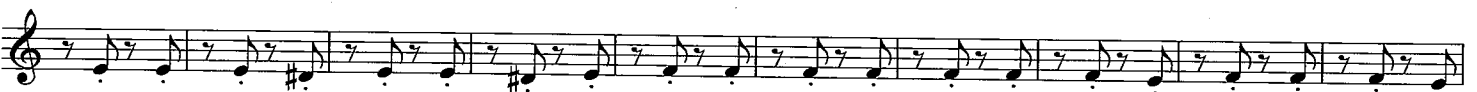
125

SIT

133

ff

F Horn 2



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MERRY-GO-ROUND

F Horn 3

Philip Sparke

Allegro vivo 13

ff

21 *mf* *f* *fp* *ff*

31 8 39 8 47 8 55 8 63 *mp*

71 5 3 *mp cresc.* *f*

83 91 *mp* *mf*

4 STAND 101 *mp* *legato*

117 125

SIT 133 *ff*

F Horn 3

144 8 152 6 160 8

p *p* *f*

168 176

mf *f* *p*

184

p

192 200

p *f*

208

p *cresc.* *f*

p

224

p

238

cresc. *ff*

252

p

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MERRY-GO-ROUND

F Horn 4

Philip Sparke

Allegro vivo

13

21

31 8 39 8 47 8 55 8 63

71 5 3

83 91

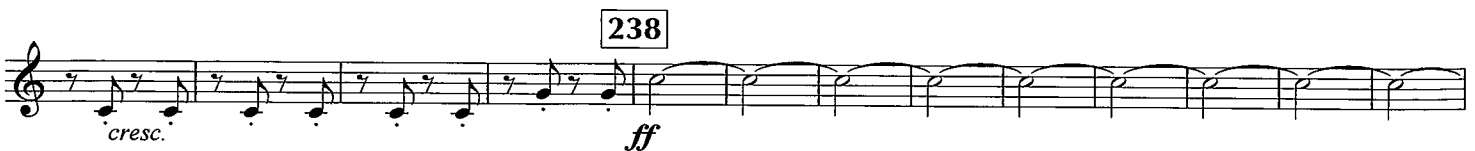
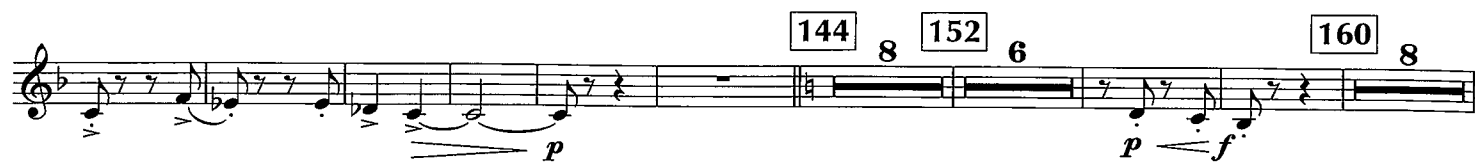
4 STAND 101

117

125 SIT 133

ff *mf* *f* *fp* *ff* *mp* *cresc.* *f* *mp* *legato* *ff*

F Horn 4



MERRY-GO-ROUND

Trombone 1

Philip Sparke

Allegro vivo

4 **ff marc.** 13

21 **mf**

31 **f fp ff mf mp**

39 **p cresc.**

47 **f mp**

55 **mf mp**

63 **mp**

71 **mp cresc.**

83 **fp cresc. mp mp mf**

91 **mp**

101 **mp legato** **STAND**

Trombone 1



MERRY-GO-ROUND

Trombone 2

Philip Sparke

Allegro vivo

4

ff marc.

13

21

mf

31

f fp ff mf mp

39

p cresc.

47

f mp

55

mf

63

5

71

mp cresc.

83

5

91

fp cresc. mp mp mf

101

2 STAND

mp legato

Trombone 2



MERRY-GO-ROUND

Trombone 3

Philip Sparke

Allegro vivo

4

ff marc.

13

21

mf

f fp

31

ff

mf

mp

39

p

cresc.

47

f

mp

55

mf

63

mp

5

71

mp

cresc.

83

fp

cresc.

mp

5

91

mp

mf

101

2 STAND

mp

f

mp

legato

117

Trombone 3

125 SIT 133 *ff*

144 *p*

152 *cresc.*

160 *f* *p*

168 *mf* 176 8 184 6 *f*

192 muted *gliss.* 6 open 200 *f* *p* *cresc.*

208 *f*

224 *cresc.*

238 *ff* *marc.*

252

MERRY-GO-ROUND

Euphonium

Philip Sparke

Allegro vivo

4 **ff marc.** 13

21 **mf**

31 8 39 4 47 8 **f**

55 **mf** 63 (Hns. 3.4) **mp**

71 (Hns. 3.4) **mp cresc.** 5 **f** **p**

83 (Hns. 3.4) **mp** **cresc.**

91 **mf** **mp** **f** 101 **p**

117

125 133 **ff**

Euphonium

Musical score for "The Rose Tree" in 3/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The melody is as follows:

 1. Quarter note: B-flat

 2. Quarter note: A

 3. Quarter note: G

 4. Quarter note: F

 5. Quarter note: E

 6. Quarter note: D

 7. Quarter note: C

 8. Quarter note: B

 9. Quarter note: A

 10. Quarter note: G

 11. Quarter note: F

 12. Quarter note: E

 13. Quarter note: D

 14. Quarter note: C

 15. Quarter note: B

 16. Quarter note: A

 17. Quarter note: G

 18. Quarter note: F

 19. Quarter note: E

 20. Quarter note: D

 21. Quarter note: C

 22. Quarter note: B

 23. Quarter note: A

 24. Quarter note: G

 25. Quarter note: F

 26. Quarter note: E

 27. Quarter note: D

 28. Quarter note: C

 29. Quarter note: B

 30. Quarter note: A

 31. Quarter note: G

 32. Quarter note: F

 33. Quarter note: E

 34. Quarter note: D

 35. Quarter note: C

 36. Quarter note: B

 37. Quarter note: A

 38. Quarter note: G

 39. Quarter note: F

 40. Quarter note: E

 41. Quarter note: D

 42. Quarter note: C

 43. Quarter note: B

 44. Quarter note: A

 45. Quarter note: G

 46. Quarter note: F

 47. Quarter note: E

 48. Quarter note: D

 49. Quarter note: C

 50. Quarter note: B

 51. Quarter note: A

 52. Quarter note: G

 53. Quarter note: F

 54. Quarter note: E

 55. Quarter note: D

 56. Quarter note: C

 57. Quarter note: B

 58. Quarter note: A

 59. Quarter note: G

 60. Quarter note: F

 61. Quarter note: E

 62. Quarter note: D

 63. Quarter note: C

 64. Quarter note: B

 65. Quarter note: A

 66. Quarter note: G

 67. Quarter note: F

 68. Quarter note: E

 69. Quarter note: D

 70. Quarter note: C

 71. Quarter note: B

 72. Quarter note: A

 73. Quarter note: G

 74. Quarter note: F

 75. Quarter note: E

 76. Quarter note: D

 77. Quarter note: C

 78. Quarter note: B

 79. Quarter note: A

 80. Quarter note: G

 81. Quarter note: F

 82. Quarter note: E

 83. Quarter note: D

 84. Quarter note: C

 85. Quarter note: B

 86. Quarter note: A

 87. Quarter note: G

 88. Quarter note: F

 89. Quarter note: E

 90. Quarter note: D

 91. Quarter note: C

 92. Quarter note: B

 93. Quarter note: A

 94. Quarter note: G

 95. Quarter note: F

 96. Quarter note: E

 97. Quarter note: D

 98. Quarter note: C

 99. Quarter note: B

 100. Quarter note: A

 101. Quarter note: G

 102. Quarter note: F

 103. Quarter note: E

 104. Quarter note: D

 105. Quarter note: C

 106. Quarter note: B

 107. Quarter note: A

 108. Quarter note: G

 109. Quarter note: F

 110. Quarter note: E

 111. Quarter note: D

 112. Quarter note: C

 113. Quarter note: B

 114. Quarter note: A

 115. Quarter note: G

 116. Quarter note: F

 117. Quarter note: E

 118. Quarter note: D

 119. Quarter note: C

 120. Quarter note: B

 121. Quarter note: A

 122. Quarter note: G

 123. Quarter note: F

 124. Quarter note: E

 125. Quarter note: D

 126. Quarter note: C

 127. Quarter note: B

 128. Quarter note: A

 129. Quarter note: G

 130. Quarter note: F

 131. Quarter note: E

 132. Quarter note: D

 133. Quarter note: C

 134. Quarter note: B

 135. Quarter note: A

 136. Quarter note: G

 137. Quarter note: F

 138. Quarter note: E

 139. Quarter note: D

 140. Quarter note: C

 141. Quarter note: B

 142. Quarter note: A

 143. Quarter note: G

 144. Quarter note: F

 145. Quarter note: E

 146. Quarter note: D

 147. Quarter note: C

 148. Quarter note: B

 149. Quarter note: A

 150. Quarter note: G

 151. Quarter note: F

 152. Quarter note: E

 153. Quarter note: D

 154. Quarter note: C

 155. Quarter note: B

 156. Quarter note: A

 157. Quarter note: G

 158. Quarter note: F

 159. Quarter note: E

 160. Quarter note: D

 161. Quarter note: C

 162. Quarter note: B

 163. Quarter note: A

 164. Quarter note: G

 165. Quarter note: F

 166. Quarter note: E

 167. Quarter note: D

 168. Quarter note: C

 169. Quarter note: B

 170. Quarter note: A

 171. Quarter note: G

 172. Quarter note: F

 173. Quarter note: E

 174. Quarter note: D

 175. Quarter note: C

 176. Quarter note: B

 177. Quarter note: A

 178. Quarter note: G

 179. Quarter note: F

 180. Quarter note: E

 181. Quarter note: D

 182. Quarter note: C

 183. Quarter note: B

 184. Quarter note: A

 185. Quarter note: G

 186. Quarter note: F

 187. Quarter note: E

 188. Quarter note: D

 189. Quarter note: C

 190. Quarter note: B

 191. Quarter note: A

 192. Quarter note: G

 193. Quarter note: F

 194. Quarter note: E

 195. Quarter note: D

 196. Quarter note: C

 197. Quarter note: B

 198. Quarter note: A

 199. Quarter note: G

 200. Quarter note: F

 201. Quarter note: E

 202. Quarter note: D

 203. Quarter note: C

 204. Quarter note: B

 205. Quarter note: A

 206. Quarter note: G

 207. Quarter note: F

 208. Quarter note: E

 209. Quarter note: D

 210. Quarter note: C

 211. Quarter note: B

 212. Quarter note: A

 213. Quarter note: G

 214. Quarter note: F

 215. Quarter note: E

 216. Quarter note: D

 217. Quarter note: C

 218. Quarter note: B

 219. Quarter note: A

 220. Quarter note: G

 221. Quarter note: F

 222. Quarter note: E

 223. Quarter note: D

 224. Quarter note: C

 225. Quarter note: B

 226. Quarter note: A

 227. Quarter note: G

 228. Quarter note: F

 229. Quarter note: E

 230. Quarter note: D

 231. Quarter note: C

 232. Quarter note: B

 233. Quarter note: A

 234. Quarter note: G

 235. Quarter note: F

 236. Quarter note: E

 237. Quarter note: D

 238. Quarter note: C

 239. Quarter note: B

 240. Quarter note: A

 241. Quarter note: G

 242. Quarter note: F

 243. Quarter note: E

 244. Quarter note: D

 245. Quarter note: C

 246. Quarter note: B

 247. Quarter note: A

 248. Quarter note: G

 249. Quarter note: F

 250. Quarter note: E

 251. Quarter note: D

 252. Quarter note: C

 253. Quarter note: B

 254. Quarter note: A

 255. Quarter note: G

 256. Quarter note: F

 257. Quarter note: E

 258. Quarter note: D

 259. Quarter note: C

[illegible]

200 SIT

f *p* *cresc.*

208

f

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff with a bass clef.

224

The musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups. A long slur covers the first four measures, and shorter slurs are present over subsequent groups of notes. The piece concludes with a final double bar line.

The bass line is written in 7/8 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a long slur covering the first six measures. The seventh measure contains a triplet of eighth notes, marked with a 'tr' and a '2' below it. The eighth measure is a whole rest, followed by a 'cresc.' marking. The final measure is a triplet of eighth notes, also marked with a 'tr' and a '2' below it.

The image shows the beginning of a musical score for 'The Rose Tree'. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a treble clef and a key signature change to one flat. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A bracket above the first four measures is labeled '238'. The music continues with a series of eighth and sixteenth notes, followed by a quarter rest. The dynamic marking 'ff' (fortissimo) is placed below the first measure. The tempo marking 'Allegretto' is placed below the first measure. The time signature '3/4' is placed below the first measure. The key signature change to one flat is indicated by a flat symbol on the B line. The score ends with a double bar line.

MERRY-GO-ROUND

Tuba

Philip Sparke

Allegro vivo

13

ff marc.

21

31

mf

f fp

39

ff

mf

mp

47

p

cresc.

55

f

mp

63

mf

71

mp

83

cresc.

91

fp

mp

101

mf

p

117

125

Tuba

133



144



152



160



168



176



STAND

184



(low W.W.)

192



200

SIT

208



3

cresc.

f

224



cresc.

238



marc.

252



MERRY-GO-ROUND

Double Bass

Philip Sparke

Allegro vivo

4
ff marc.

13

21
pizz. mf *arco f*

31
pizz. ff *mf* *mp*

39
p *cresc.* *f* *arco*

47
pizz. mp

55
mf

63
pizz. mp

71
cresc. *arco*

83
pizz. mp *f* *3*

91
arco mf *mp* *f*

101
pizz. mf *p*

117

Double Bass

125

133 *arco* *ff*

144 8 152 8 160 8 168 7 *p* *f*

176 184

192

200 *f* *p* *cresc.*

208 *f*

224

238 *ff* *marc.*

252

MERRY-GO-ROUND

Philip Sparke

Allegro vivo

4 3 2 13 3

ff ff ff ff

21 31 39 47

fp ff mf mp f mp

55 63 71 7

mp mp mp fp cresc.

83 91 101 117 125 4

mp mp f p

133 144

ff p

152 160

p

168 176

f

Whistle

184 192

f mf

Timp.

200 208

f p cresc. f

224

238

cresc. ff ff

252

ff ff

Recorded on:
DYNAMIC WINDS
DHR 02.032-3

MERRY-GO-ROUND

Percussion 1

Philip Sparke

Allegro vivo

Drum Kit

S.D.

ff

B.D. ff

mf

f

fp

ff

mf

mp

8

39

4

7

47

mp

4

7

63

mp

8

71

8

83

cresc.

fp

mp

91

8

4

6

101

Sus. Cym.

f

mf

p

8

12

16

117

4

8

125

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AMP 023

Recorded on:
DYNAMIC WINDS
DHR 02.032-3

Percussion 1

133

4 6

ff

144

p

152

cresc.

160

f *p*

168

mf

176

f W.B.

S.D. T.T. W.B. S.D. 184 5 Play anything! 192

f B.D.

W.B. S.D. T.T. W.B. 200

p *f* *p*

208

cresc. *f*

4 12 16 224

4 8 12

cresc.

238

14 *ff*

252

ff

MERRY-GO-ROUND

Percussion 2

Philip Sparke

Allegro vivo

Cl. Cyms.

11 13 21 4

ff ff

5 31 2 Tubular Bells 39 8 47 2

f f f f

2 55 7 Tamb. 63

f f > mp

71

cresc.

3 83

f mp

91 9 101 Wood Block

mf pp

117

Percussion 2

125 Sus. Cym. 133

ff

2 Tamb. 144

ff \longrightarrow *p*

152 6 160

f \longrightarrow *p*

168 7 176 2 Tri. 4

\longrightarrow *mf* *f* *f*

184 6 192

f Tri. 5 200 S. Cym. 4

f *f* *f*

208 Tamb.

f

224

cresc.

238 Cl. Cyms. 252

ff *ff* 2 *ff*

MERRY-GO-ROUND

Percussion 3

Philip Sparke

Allegro vivo

4 B.D. 3 3 13 3

ff ff ff ff

21 5 Xylo. 3 31 2 Glock. f < ff mf mf

39 8 47 2 3 55 8 63 4 Xylo. mf f

71 11 83 7 91 6 mp f

101 16 117 8 125 7 Glock. 133 ff

144 8 152 7 Xylo. 160 f p

168 Glock. 176 3 p f

T. Block 3 184 5 Xylo. 192 2 T.B. f f f

200 Glock. 208 3 f

224

238 B.D. cresc. ff ff

252 3 3 3 2 ff ff ff ff